

CAROLINE ROSENBLUM

AEA

SAG-AFTRA ELIGIBLE

Height: 5'0" ❖ Weight: 115 lbs ❖ Vocal Type: Legit Soprano

Carson-Adler Agency: 212.307.1882 ❖ www.carolinerosenblum.com ❖ carolinerosenblum2018@gmail.com

BROADWAY

Impressionism U/S Young Katherine Dir. Jack O'Brien

TELEVISION

30 Rock Co-Star NBC
The Null Hypothesis Co-Star Amazon Prime

FILM

MindFull (short) Supporting Dir. Ela Acur

THEATRE

The Tempest	Ariel	Dir. Ricky Oliver
It's a Wonderful Life: A Radio Play	U/S Lana Sherwood	Hartford Stage Company, CT
As You Like It	Phebe	Grange Court Theatre, London
Eurydice	Orpheus	Dir. Marisa Budnick
No Exit	Inez	Dir. Sarah Milnamow
The Diary of Anne Frank	Anne Frank	Dir. Jillian Moore
Twelfth Night	Fabian	Four Words Theatre Co., NY
A Little Princess	Kitchen Maid/Ensemble	Signature Theatre, NY
To Kill a Mockingbird	Scout	Denver Center Theatre Co., CO
A Little Night Music	Madame Armfeldt	LaGuardia // Lee Lobenhofer
42 nd Street	Maggie Jones	LaGuardia // Harry Shifman
Les Miserables	Gavroche	LaGuardia // Harry Shifman

STAGED READING

The Wonderful Mr. And Mrs. O'Leary (w/Alice Ripley) Ellie McDowell Dir. David Alpert

AWARDS

2018 YoungArts Winner in Theatre

TRAINING & SPECIAL SKILLS

Drama Studio London – Shakespeare Intensive

Bill Alexander, Michael Fry, Gary Pillai, Jacque Crago, Emma Lucia, Jonathan Kemp, Kevin Tomlinson, Keith O'Brien

The Hartt School – BFA in Acting

Acting: Shawn-Caulin Young (on-camera), Brian Jennings (Meisner/Shakespeare), Ricky Oliver

Movement: Annmarie Davis (mask), Joni Weisfeld (Suzuki), Ryan Winkles (stage violence)

Speech: Robert Davis, Alan Rust, Tracey Moore, Johanna Morrison

LaGuardia High School of Performing Arts

Ally Sheedy (on-camera); Harry Shifman, Sandy Faison, Lee Lobenhofer, Ben Hartley, Larry Presgrove (musical theatre); Mala Tsantilas (Meisner/Shakespeare)

Vocal: Lisa Rochelle, Janelle Robinson

Dance: Dance Molinari (Jazz, Tap), Cynthia King Dance Studio (Ballet, Tap)

Special Skills: Accents - Brooklyn, Alabama, English (RP & Cockney), Transatlantic, Irish; swimming, bike riding, raises eyebrows individually, wriggles ears individually; NY driver's license